

An Order for Compline

From the Book of Common Prayer
(1962)



Thursday February 3, 2022
8:30 p.m.
Church of St. John the Evangelist, Elora
Diocese of Niagara

Notes and Introduction

Compline is the last office of the day, offered in contemplation by many communities or individuals before entering into sleep. This setting of the traditional Anglican service of Compline is based on work of Sarah E.A. MacDonald (currently Director of Music at Selwyn College, Cambridge) while she was Music Director at St. George's Round Church, Halifax, Nova Scotia. This setting was edited by Alexander Tilley in 2010, revised by Paul Halley in 2016 (Director of Music at King's College Chapel), and lastly revised in 2020 by Dr. Kate Helsen (Director of the Huron Chapel *Schola Cantorum*.) It is based on the the liturgy used at St John's Chapel, Huron University. It is hoped that this Compline Service may become an entrance for many to the contemplative spirit so urgently needed in our world during this time of the pandemic and at the beginning of the 21st century.

This liturgy is live-streamed from St. John's Church in Elora with no more than ten people present according to guidelines for ministry from the Diocese of Niagara (February 1). The liturgy is available on the St. John's Elora YouTube Channel for people to participate from home.

Opening Sentences and Responses

Cantor: The Lord Almighty grant us a quiet night and a perfect end.

Choir: *Amen.*

Cantor: O God, make speed to save us;

Choir: *O Lord, make haste to help us.*

Cantor: Glory be to the Father, and to the Son, and to the Holy Ghost;

Choir: *As it was in the beginning, is now, and ever shall be, world without end. Amen.*

Cantor: Praise ye the Lord;

Choir: *The Lord's Name be praised.*

Psalm 91

WHOSO dwelleth under the defence of the Most High
shall abide under the shadow of the Almighty.

I will say unto the LORD, 'Thou art my refuge and my stronghold;
my God in whom I will trust.'

For he shall deliver thee from the snare of the hunter,
and from the noisome pestilence.

He shall defend thee under his wings, and thou shalt be safe under his feathers;
his faithfulness is a shield and buckler.

Thou shalt not be afraid for any terror by night,
nor for the arrow that flieth by day;

For the pestilence that walketh in darkness,
nor for the sickness that destroyeth in the noon- day.

A thousand shall fall beside thee, and ten thousand at thy right hand;
but it shall not come nigh thee.

Yea, with thine eyes shalt thou behold,
and see the reward of the ungodly.

Because thou hast said, 'The LORD is my refuge',
and hast made the Most High thy habitation,

There shall no evil happen unto thee,

neither shall any plague come nigh thy dwelling.
For he shall give his angels charge over thee,
to keep thee in all thy ways.
They shall bear thee in their hands,
that thou hurt not thy foot against a stone.
Thou shalt tread upon the lion and adder:
the young lion and the dragon shalt thou trample under thy feet.
Because he hath set his love upon me, therefore will I deliver him;
I will set him up, because he hath known my Name.
He shall call upon me, and I will hear him:
yea, I am with him in trouble; I will deliver him, and bring him to honour.
With long life will I satisfy him,
and show him my salvation.
Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be, world without end.
Amen.

Lesson

Minister:

Come unto me, all ye that labour and are heavy laden and I will give you rest.
Take my yoke upon you, and learn of me; for I am meek and lowly of heart; and
ye shall find rest unto your souls. For my yoke is easy, and my burden is light.

St. Matthew 1. 28-30

Respond

Cantor: Into thy hands, O Lord, I commend my spirit;

Choir: *Into thy hands, O Lord, I commend my spirit.*

Cantor: For thou hast redeemed me, O Lord, thou God of truth;

Choir: *I commend my spirit.*

Cantor: Glory be to the Father, and to the Son, and to the Holy Ghost;

Choir: *Into thy hands, O Lord, I commend my spirit.*

Hymn
Te Lucis ante terminum.

Before the ending of the day,
Creator of the world, we pray
That with thy wonted favour thou
Wouldst be our guard and keeper now.

From all ill dreams defend our eyes,
From nightly fears and fantasies;
Tread under foot our ghostly foe,
That no pollution we may know.

O Father, that we ask be done,
Through Jesus Christ, thine only Son;
Who, with the Holy Ghost and thee,
Doth live and reign eternally. Amen.

Cantor: Keep us as the apple of an eye;
Choir: *Hide us under the shadow of thy wings.*

Antiphon: Preserve us, O Lord, waking, and guard us sleeping,
that awake we may watch with Christ,
and asleep we may rest in peace.

Nunc Dimittis

Lord, now lettest thou thy servant depart in peace,
according to thy word.
For mine eyes have seen thy salvation,
which thou hast prepared before the face of all people;
To be a light to lighten the Gentiles,
and to be the glory of thy people Israel.

Glory be to the Father, and to the Son,
and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be,
world without end. Amen

Antiphon: Preserve us, O Lord, waking, and guard us sleeping,
that awake we may watch with Christ,
and asleep we may rest in peace.

Apostle's Creed

Cantor: I believe in God the Father Almighty,
Choir: *maker of heaven and earth:
And in Jesus Christ his only Son our Lord,
Who was conceived by the Holy Ghost, Born of the Virgin Mary,
Suffered under Pontius Pilate, Was crucified, dead, and buried: He
descended into hell; The third day he rose again from the dead; He
ascended into heaven, And sitteth on the right hand of God the
Father Almighty; From thence he shall come to judge the quick and
the dead.
I believe in the Holy Ghost; The holy Catholic Church; The
Communion of Saints; The Forgiveness of sins; The Resurrection of
the body, And the Life everlasting. Amen.*

Responses and Lord's Prayer

Cantor: Let us pray.
Choir: *Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.*
Cantor: Our Father
Choir: *who art in heaven, Hallowed be thy Name, Thy kingdom come, Thy
will be done, on earth as it is in heaven. Give us this day our daily
bread; And forgive us our trespasses, As we forgive them that*

trespass against us; And lead us not into temptation, But deliver us from evil. Amen.

Minister: Blessed art thou, Lord God of our fathers;
People: *To be praised and glorified above all for ever.*
Minister: Let us bless the Father, the Son, and the Holy Ghost;
People: *Let us praise him and magnify him for ever.*
Minister: Blessed art thou, O Lord, in the firmament of heaven;
People: *To be praised and glorified above all for ever.*
Minister: The Almighty and most merciful Lord guard us and give us his blessing.
People: *Amen.*

Confession and Absolution

Minister: We confess to God Almighty,
People: *the Father, the son, and the Holy Ghost, that we have sinned in thought, word, and deed, through our own grievous fault. Wherefore we pray God to have mercy upon us.*
Almighty God, have mercy upon us, forgive us all our sins and deliver us from all evil, confirm and strengthen us in all goodness, and bring us to life everlasting; through Jesus Christ our Lord.
Minister: May the Almighty and merciful Lord grant unto you pardon and remission of all your sins, time for amendment of life, and the grace and comfort of the Holy Spirit.
People: *Amen.*

Responses

Cantor: Wilt thou not turn again and quicken us;
Choir: *That thy people may rejoice in thee?*
Cantor: O Lord, show thy mercy upon us;
Choir: *And grant us thy salvation.*
Cantor: Vouchsafe, O Lord, to keep us this night without sin;
Choir: *O Lord, have mercy upon us, have mercy upon us.*
Cantor: O Lord, hear our prayer;

Choir: *And let our cry come unto thee.*

Collects

Cantor: LIGHTEN our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Saviour Jesus Christ.

Choir: *Amen.*

Cantor: BE present, O merciful God, and protect us through the silent hours of this night, so that we who are wearied by the changes and chances of this fleeting world, may repose upon thy eternal changelessness; through Jesus Christ our Lord.

Choir: *Amen.*

Cantor: ALMIGHTY and everliving God, we humbly beseech thy Majesty, that, as thy only-begotten Son was this day presented in the temple in substance of our flesh, so we may be presented unto thee with pure and clean hearts, by the same thy Son Jesus Christ our Lord.

Choir: *Amen.*

Prayers

Prayers offered for the community and the world by the Minister.

Closing Responses

Cantor: We will lay us down in peace and take our rest;

Choir: *For it is thou, Lord, only, that makest us dwell in safety.*

Cantor: The Lord be with you;

Choir: *And with thy spirit.*

Cantor: Let us bless the Lord.

Choir: *Thanks be to God.*

Hymn

In pace, in idipsum - John Shepherd

In peace, and into the same I shall sleep and rest.

If I give slumber to my eyes
and to my eyelids drowsiness,
I shall sleep and rest.

Glory to the Father, and to the Son,
and to the Holy Spirit.

Blessing

Minister: The Almighty and merciful Lord, the Father, the Son, and the Holy
Ghost, bless and preserve us.

People: *Amen.*

February is Music Month at St. John's Elora

Join us for the following online events.

"VOICES OF HOPE - A Conversation with Amanda Weber".

Thursday February 10, 7:30 p.m. on Zoom.

Dr. Amanda Weber is Director of Worship and the Arts at Westminster Presbyterian Church, Minneapolis, and Founder and Director of Voices of Hope, an organization that leads choirs inside the Minnesota Correctional Facilities. Amanda will offer a short presentation on her work in the growing field of prison choirs and participate in a Q&A hosted by Patrick Murray. Register on the St. John's website or contact us for the Zoom link.

COMPLINE

Thursday February 17, 8:30 p.m. on St. John's Elora YouTube Channel.

"COMPOSING COMMUNITY: Julia Wolfe's Anthracite Fields in Philadelphia".

Thursday February 24, 7:30 p.m. on Zoom.

Music Director, Patrick Murray, will discuss his research on composers engaging communities and community stories through the creation of new works of choral music, specifically looking at composer, Julia Wolfe's 2012 coal-mining oratorio, *Anthracite Fields*.

Register on the St. John's website or contact us for the Zoom link.

St. John's church sits on the traditional unceded territories of the Attawandaron, Mississauga, and Haudenosaunee First Nations. These lands are covered by the Between the Lakes Treaty and the Haldemand land grant. These lands are also part of The Dish With One Spoon Treaty, all subsequent newcomers have been invited into this treaty in the spirit of peace, friendship and respect. Today this land is home to many diverse Inuit, Metis and First Nations peoples.

Singers: Janelle Santi,
Rebecca MacKay,
Quade Nielsen,
Michael Cressman

Rector: Canon Paul J. Walker
Assistant Curate: Reverend Judy Steers
Director of Music: Dr. Patrick Murray



Church of St. John the Evangelist
36 Henderson Street,
Elora, ON, N0B 1S0
519-846-5911

www.stjohnselora.ca